

CALTECH INSTRUMENTAL MUSIC
1990 Spring Concert Series

May 12 (Sunday), 8:00 PM, Ramo Auditorium
BANDORAMA
featuring the Caltech Jazz Bands and Wind Ensemble
Richard Todd, horn
Music by Strauss, Shostakovich, Ives

May 18 (Friday), 8:00 PM, Ramo Auditorium
Chamber Music Concert #3
Music by Couperin, Debussy, Liszt, Brahms

May 24 (Thursday), 8:00 PM, Ramo Auditorium
Chamber Music Concert #4
Music by Couperin, Debussy, Liszt, Brahms

May 29 (Wednesday), 8:00 PM, Ramo Auditorium
Caltech-Occidental Orchestra
Music by Grieg, Weill, Weber

June 3 (Sunday), 3:30 PM, Debary Lounge
Chamber Music Concert #5
Music by Beethoven, Dvorak, Copland, Shostakovich

Admission to all concerts is free.

PROGRAM

Caltech Office of Student Affairs
presents the

11th annual

BANDORAMA

featuring the

**Caltech - Occidental Wind Ensemble
Caltech Monday Jazz Band
Caltech Thursday Jazz Band**

directed by William Bing

with guest soloist
Richard Todd, Horn

May 12, 1990
Ramo Auditorium
Caltech

PROGRAM

Caltech - Occidental Wind Ensemble

- Festive Overture
Dmitri Shostakovich
transcribed by Donald Hunsberger
- A Solemn Music
Virgil Thompson
- Concerto No. 1
Richard Strauss
arranged by John Anderson
Richard Todd, horn
- Exordium
Raymond Burkhart
- America
Charles Ives
arranged by William Schuman

INTERMISSION

Caltech Monday Jazz Band

- It's All Right With Me
Cole Porter
arranged by Johnny Warrington
- In A Sentimental Mood
Duke Ellington
arranged by Roger Pemberton
- Summer Song
Dan Higgins

Caltech Thursday Jazz Band

- Lookin' For the Back Door
Alf Clausen
- Theme Without a Movie
Tom Kubis
David Delatte, flugelhorn
- Rickter Scale
Rick Todd
- 'Round Midnight
Cootie Williams and Thelonious Monk
arranged by Neil Slater
- Cherokee
Ray Noble
arranged by Bill Holman
Richard Todd, horn
- On Purple Porpoise Parkway
Tom Kubis

CALTECH INSTRUMENTAL MUSIC

1990 Spring Concert Series

May 12 (Saturday), 8:00 PM, Ramo Auditorium
BANDORAMA
featuring the Caltech Jazz Bands and Wind Ensemble
Richard Todd, horn
Music by Strauss, Shostakovich, Ives

May 18 (Friday), 8:00 PM, Ramo Auditorium
Chamber Music Concert #1
Music by Couperin, Telemann, Leclair, Locillet, Beethoven

May 20 (Sunday), 3:30 PM, Dabney Lounge
Chamber Music Concert #2
Music by Mozart, Weber, Martinu, Cui, Luening

May 23 (Wednesday), 8:00 PM, Ramo Auditorium
Caltech-Occidental Orchestra
Music by Greig, Weill, Weber

June 3 (Sunday), 3:30 PM, Dabney Lounge
Chamber Music Concert #3
Music by Beethoven, Dvorak, Copland, Glinka

Admission to all concerts is free.

MONDAY JAZZ BAND

Alto Saxophones

Charlie Kwon (Fr, Physics)

Tenor Saxophone

Dan Sandoval (Fr, Elec. Eng.)

Baritone Saxophone

Jinendra Ranka (Jr, Elec. Eng.)

Trumpets

Grant Sitton (So, Eng. and App. Sci.)

Randy Stevenson (So, Elec. Eng.)

Trombone

Matt Carlson (So, Chemistry)

Piano

Allen Price (Jr, Physics)

Bass

Steve Carson (So, Chem. Eng.)

Guitar

Robert Todd (GS, Chem. Eng.)

Marc Hillmyer (GS, Chemistry)

Drums

Ari Kaplan (So, Eng. and App. Sci.)

Keith Salomon (Staff)

Percussion

Philip Fernandez (Sr, Elec. Eng.)

THURSDAY JAZZ BAND

Alto Saxophone

Todd Gustavson (Fr, Physics)

Roger Tang (Jr, Applied Physics)

Tenor Saxophone

Tom Fleming (Alumni)

Mark Ladata (So, Physics)

Baritone Saxophone

Bob Bolender (Alumnus)

Trumpets

John Brugman (Community)

Jeff Grundvig (GS, Elec. Eng.)

David Delatte (GS, Math)

Paolo Coppi (GS, Physics)

Trombone

Mark Long (JPL)

David Marx (GS, Physics)

David Morton (Sr, Physics)

Michael Mossey (Jr, Elec. Eng.)

Piano

Les Deutsch (Alumnus, Math, JPL)

Bass

Terry Linvill (community)

Guitar

Brad Erickson (community)

Drums

Kevin Condroski (GS, Chemistry)

Jeff Weiss (JPL)

Richard Todd, tonight's guest soloist, is the principal horn of the Los Angeles Chamber Orchestra. He was born in Salem, Oregon and began his horn studies at the age of eight. Richard graduated from the University of Southern California in 1977. In 1980, he won the Gold Medal at the Concours Internationale in Toulon, France. He made his London debut in 1987, and has since performed all over the world. Richard has played under the batons of Leonard Bernstein, Seiji Ozawa, Carlo Maria Giulini, Helmut Rilling, Gerard Schwarz and Neville Marriner. Gunther Schuller stated that "Rick has rewritten the book on horn playing". He is instructor of horn at USC and UCLA.

William Bing, tonight's conductor, has been at Caltech since 1971, when he was hired to play in the Caltech bands to "beef up" the brass section. In addition to his duties at Caltech, he is on the faculty of California State University Northridge and California State University Los Angeles. He has recorded with the Los Angeles Philharmonic and Los Angeles Chamber Orchestra, and studied conducting at the University of Michigan and the University of Southern California. He is a member of "Art Deco and His Society Orchestra", a local dance band specializing in the music of the 30's and 40's. His method book for trumpet will be published this year by Whipple Music.

The Caltech - Occidental Wind Ensemble and Caltech Jazz Bands rehearse one night a week, for two hours, and play four to six concerts a year. There is an average of only 8 rehearsals for each concert. Some concerts have even less rehearsal time. The wind ensemble portion of this concert, for example, was prepared in only four rehearsals. This schedule, which would be a difficult one for even a professional group, speaks very highly of our Caltech musicians. Other soloists who have appeared with the ensembles are David Shiffryn, Bill Watrous, Pete Christlieb, Bill Perkins, Tony Plog, Gary Foster, Jim Self, Loren Marsteller, and Charlie Shoemake.

Since 1985 the activities of the Caltech Wind Ensemble, Jazz Bands, Chamber Music Ensembles, and the Caltech-Occidental Orchestra have been supported by the Friends of Caltech Instrumental Music. Your tax-deductible membership would be sincerely appreciated. Membership categories are:

Booster-----\$5 to \$24 Friend-----\$25 to \$49
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Checks should be made payable to:
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 c/o William Bing
 Caltech 12-58
 Pasadena, CA 91125

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 Dr. and Mrs. Thomas Everhart

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 Dr. and Mrs. Simon Ramo
 Ray and Nori Richards

CALTECH - OCCIDENTAL WIND ENSEMBLE

FLUTES

Beth Gross (Oxy, Alumna)
 Zena Harris (Fr, Oxy, Eng.)
 Peter Hofstee (GS, Com. Sci.)
 Christina Reeck (Fr, Oxy, Physics)
 Mary Rowe (So, Physics)
 Tom Skelton (Alumnus, Physics)

PICCOLO

Peter Hofstee
 Tom Skelton

OBOE

Roger Tang (Jr, Applied Physics)
 Betty Pun (So, Chem. Eng.)

CLARINET

Jeff Amato (Oxy, Sr, Geology)
 Patti Brugman (community)
 Don Gross (community)
 Rob Harley (GS, Environ. Eng.)
 Michael Jones (Sr, Chem. Eng.)
 Dong-Su Kim (Jr, Applied Physics)
 Connie Josias (JPL)
 Alex Santoso (Sr, Eng.)

E FLAT CLARINET

Don Gross
 Connie Josias

ALTO CLARINET

Trudi Wreede (community)

Bass Clarinet

Stan Manatt (JPL)

BASSOON

John Wisniewski (community)
 Melissa Lunden (GS, Mech. Eng)

ALTO SAXOPHONE

Ray Richards (Alumnus)
 Richard Robinson (community)

TENOR SAXOPHONE

Dan Sandoval (Fr, Elec. Eng)

BARITONE SAXOPHONE

Mark Lakata (So, Physics)

CORNETS and TRUMPETS

Richard Baltzersen (Fr, Physics)
 John Brugman (community)
 Paolo Coppi (GS, Physics)
 Jeff Grundvig (GS, Elec. Eng)
 Mark Hause (Sr, Eng. and App. Sci)
 Alan Kulawik (Fr, Elec. Eng.)
 Duane Marsteller (community)
 Carl Schultheisz (GS, Aero)
 Mike Youngquist (GS, Chemistry)

HORN

Sharon Helson (staff)
 David Ross (So, Physics)
 Aimee Smith (Fr, Elec. Eng.)
 Hong-Ki Thio (GS, Seismology)

TROMBONE

James Blinn (faculty)
 Mark Long (JPL)

BASS TROMBONE

Mike Mossey (Jr, Elec. Eng.)

BARITONE

John Gass (Jr, Elec. Eng.)

TUBA

Pete Wyckoff (Jr, Chem. Eng.)
 Brian Rickman (Oxy, Fr)

PERCUSSION

Scott Babcock (CT music staff)
 Eric Bierwagen (GS, Chemistry)
 John Grade (Fr, Mech. Eng.)
 Ed Rhodes (JPL)
 Jeff Weiss (JPL)

Band President: Mark Hause
 Vice President: Alex Santoso
 Manager: Mark Hause
 Librarian: Alex Santoso